

Lili Marlene

Vera Lynn version; bari uke chords by Lew Toulmin, 11/2020; slow
Strum patterns: single strokes; Bernie/Calypso DDUUD; or Island DDUUDU

Intro, single strokes: **G C D7 G**

Single strokes:

[G] Underneath the lantern, **[C]** by the barracks gate
[D7] Darling I remember, **[G]** the way you used to wait
[C] 'Twas there that you whispered **[G]** tenderly
[D7] That you loved me, **[G]** you'd always be
[C] My Lili of the **[G]** lamplight, **[D7]** my own Lili **[G]** Marlene. To: DDUUD

[G] Time would come for roll call, **[C]** time for us to part
[D7] Darling I'd caress you, and **[G]** press you to my heart
[C] And there neath that far off **[G]** lantern light
[D7] I'd hold you tight, we'd **[G]** kiss good night
[C] My Lili of the **[G]** lamplight, **[D7]** my own Lili **[G]** Marlene.

[G] Orders came for sailing, **[C]** somewhere over there
[D7] All confined to barracks, **[G]** 'twas more than I could bear
[C] I knew you were waiting **[G]** in the street,
[D7] I heard your feet, but **[G]** could not meet,
[C] My Lili of the **[G]** lamplight, **[D7]** my own Lili **[G]** Marlene.

[G] Resting in our billet, **[C]** just behind the line
[D7] Even though we're parted, **[G]** your lips are close to mine
[C] You wait where that lantern **[G]** softly gleams
[D7] Your sweet face seems, to **[G]** haunt my dreams
[C] My Lili of the **[G]** lamplight, **[D7]** my own Lili **[G]** Marlene.

Single:

[C] My Lili of the **[G]** lamplight, **[D7]** my own Lili **[G]** Marlene.